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Elizabeth Zimmer

2011-2021

Faculty member: Teaching writing to graduate students in the MFA program in dance at Hollins University in Roanoke, Virginia. Also taught at the Ponderosa Festival in Stolzenhagen, Germany, and as part of the TRaC program at ArtsConnection in New York City.

2007-present

Freelance Editor: Editing and vetting manuscripts for Oxford University Press, University Press of Florida, and other dance and literature writers and publishers.

Experience

1992-2006, 2015-2018 The Village Voice New York City

Senior Editor, Writer

- Assigned and edited arts coverage; wrote reviews, features, choices; hosted Village Voice conference on echonyc.com.
- Copy-edited, proofread; assigned and edited special supplements.

1971–present various educational institutions, radio stations, newspapers and magazines

Freelance Writer, Teacher, Editor and Broadcaster

- Author, *Body Against Body: The Dance and Other Collaborations of Bill T. Jones and Arnie Zane*, Station Hill Press, 1988.
- First-string dance critic, *The Philadelphia Inquirer*. 1997-2003; *Metro* 2005-2013
- Text Editor, *Envisioning Dance on Film and Video*, collection of essays with DVD, Routledge, 2002.
- Arts writer for *Dance Studio Life*, *Metro*, *Dance Magazine*, *Los Angeles Times*, *The New York Times*, *The Australian*, *Playbill*, *Long Beach Press-Telegram*, *San Francisco Sentinel*, *The Village Voice*, *L.A. Style*, *Dance Research Journal*, *Inside Arts*, *Harper's Bazaar*, *Elle*, *Self*, *Woman*, *Nuvo*, *New York Woman*, *Stagebill*, *Modern Maturity*, *LA Weekly*, *Dance Theatre Journal*, *The Perfect Vision*, *Performance Journal*, *Theater Times*, *Ballet Review*, *Diversion*, *Manhattan Living*, *Other Stages*, *Spring* and other publications.
- Live broadcasts of dance reviews and commentary on NPR stations KCRW, WFUV, WNYC and KALW, Pacifica station WBAI, and Canadian Broadcasting Corporation stations in Vancouver, Halifax and New York.
- Wrote script for *DANCE!*, 92nd Street Y's fundraising gala, May 1999
- Wrote website articles for WNET Great Performances programs, on Busby Berkeley and the Alvin Ailey American Dance Theater, 1998-99
- Lectured to dance audiences at the Joyce Theater, New York, and the Wilma Theater, Philadelphia, on various dance subjects. Addressed meeting of Italian critics on "The Future of American Dance," Taormina, Sicily, November 1998; spoke on "Dance Criticism in Cyberspace" at CORD conference, New York,

October 2001, gave keynote speech at seminar on dance criticism and aesthetics, Taipei, Taiwan, November 2002. Instructed graduate students of the Syracuse University Program in Arts Journalism, New York, 2006. Lectured to dance film students at Hunter College, New York, 2007.

- Have taught dance writing workshops in New York, New York; Philadelphia, Pennsylvania; Halifax, Nova Scotia; Kalamazoo, Michigan, Portland, Oregon; Las Vegas, Nevada; Greensboro, North Carolina; Manchester, Vermont; Los Angeles, California; Columbus, Ohio; and Taipei, Taichung, and Tainan, Taiwan

Director of Development S. F. Performing Arts Library

Director of Development, Education, Membership, Marketing and Public Relations for the San Francisco Performing Arts Library and Museum; handled state, city, and federal grant-writing

1988–1991 Los Angeles and San Francisco

Performing Arts Critic Los Angeles Herald Examiner

- Wrote daily and Sunday reviews, previews, profiles and “think pieces.”
- Contributed front-page news stories, obituaries, book reviews. Traveled widely to cover national scene.
- Covered the local scene in such depth that the *Los Angeles Times*, our rival paper, was forced to beef up its dance coverage—and hired me as a stringer when the *Herald* folded in November 1989.
- Managed the 1990 Dance Critics Association International Conference, “Looking Out: Critical Imperatives in World Dance” in Los Angeles
- Handled the Los Angeles research and writing chores for a national survey of dance archives conducted by the Mellon Foundation, 1991
- Taught dance history at the University of California at Riverside, and “Writing for the Arts” at Loyola Marymount University in Los Angeles

1980–1988 ArtsConnection New York City

Director of Special Projects

- Wrote *Dance: A Social Study*, a multicultural dance history curriculum for the middle school, under a grant from the National Endowment for the Humanities
- Developed training courses and grant proposals, conducted seminars and addressed conferences nationally and abroad

Education

State University of New York Stony Brook, NY

- M.A. in English

Bennington College Bennington, VT

- B.A. in Literature

Course work in Spanish, Computers (Microsoft Word, InCopy, Quark Xpress), many forms of dance

Interests

Walking, reading, dancing, standup and musical comedy.

Affiliations

Member, Dance Critics Association, since 1977; Keynote Speaker, 1994; Conference Manager, 1985, 1990, 1995; Board of Directors (secretary) 1979-82, 1993-96.